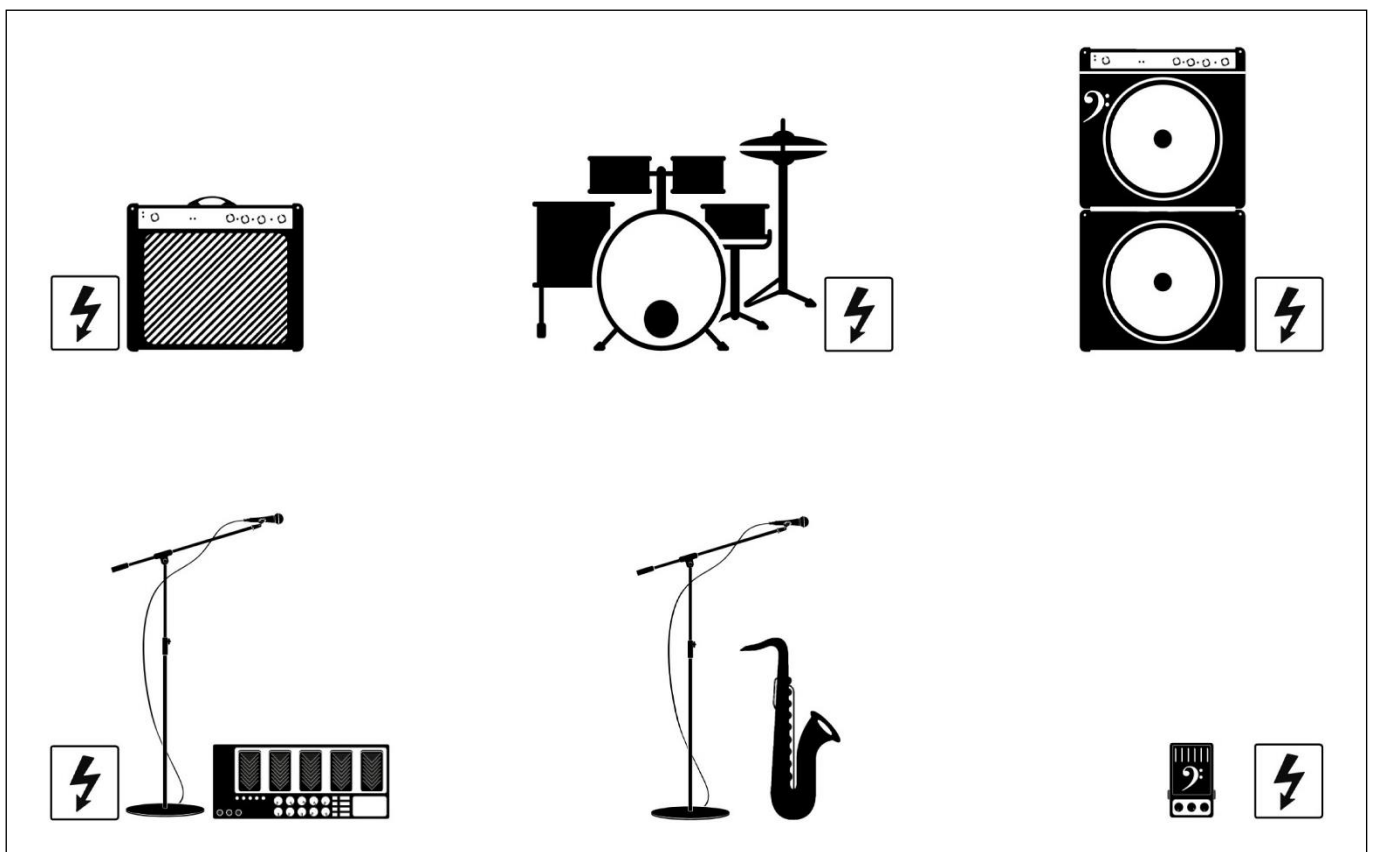


Input List		
1	Kick In	-
2	Kick Out	Short Boom Mic Stand
3	Snare Top	-
4	Snare Bottom	-
5	Rack Tom	-
6	Floor Tom	-
7	HiHat	-
8	Overhead L	-
9	Overhead R	-
10	Bass DI	-
11	Bass Mic	Standard Boom Mic Stand
12	Guitar Mic	-
13 / 14	Guitar Neural direct to Stagebox	-
15	Lead Vocals (Micha)	Standard Boom Mic Stand
16	Backing Vocals (Jessi)	Standard Boom Mic Stand
17	MPX Sampler	-
31 / 32	Ambient Mics	Short Boom Mic Stand

Output List		
1 / 2	Micha (Vocals)	In-Ear
3 / 4	Resus (Bass)	In-Ear
5 / 6	Jessi (Guitar)	In-Ear
7 / 8	Tom (Drums)	XLR from Stagebox to Drums
15 / 16	Master	Main Out PA Analog or AES



Console / Mixer

We will bring our own mixing console LV1 for FOH and monitor. If possible, please provide a Cat5e or Cat6 cable from Stage to FOH with a maximum length of 80m. Main Out can be taken from stage box or FOH Analog or Digital. We will send you L&R, processing with separated Subs can be done within your Matrix.

We need a table or case to place the FOH console. Please provide power socket for 3 devices.

Backline / Mic's

All Backline and Microphones are provided by the band, and we only need cables and mic stands from club.

PA requirements

Please provide a full range PA-System with enough power and coverage for the specific venue. Contact for all technical details: Jessi Brustolin, +41 78 654 28 51, info@newkillaz.com

Lights

The band is not traveling with a light technician, please provide a person who can handle the house light console. We have no restrictions for strobe or smoke. Feel free.

Monitors

No monitors are required, all band members are traveling with their own in/ears. Frequency management can be done on site.